

V&A/LCF Seminar: Fashion Curation Now

25 June 2026

Gallery 2, V&A East Storehouse, London



V&A

About the Organisations

V&A Research Institute

The V&A Research Institute (VARI) leads the V&A's research programmes and partnerships across the V&A family of sites. We aim to develop new approaches to the understanding of material and visual culture, to explore how our collections can be brought to bear on pressing contemporary challenges, and to inspire future generations through teaching and training. We collaborate with museum professionals, academic scholars, creative practitioners and members of the general public.

<https://research.vam.ac.uk/>

If you have any questions about the VARI, please contact: vari@vam.ac.uk

Centre for Fashion Curation

The Centre for Fashion Curation (CfFC) is a specialist research centre based at London College of Fashion, University of the Arts London. CfFC is dedicated to advancing critical, experimental and research-led approaches to the curation of fashion. Building on the foundational scholarship and curatorial expertise that have established fashion curation as a distinctive field, the Centre supports innovative modes of inquiry that challenge and reflect the evolving cultural, social, and institutional conditions through which fashion is collected, exhibited, and understood.

<https://www.arts.ac.uk/research/research-centres/centre-for-fashion-curation>

Website links to MA Fashion Storytelling:

V&A page: <https://www.vam.ac.uk/info/ma-fashion-storytelling>

LCF page: <https://www.arts.ac.uk/colleges/london-college-of-fashion/courses/postgraduate-courses/ma-storytelling>



Event Information

Location: Gallery 2, V&A East Storehouse

Date and Time: Thursday 25 June, 18:00-21:30

Website link:

<https://www.vam.ac.uk/event/ER8Xo01Jwml/v-a-lcf-seminar-fashion-curation-now-june-2026>

The talk will start at 18:00 promptly with registration starting at 17.30. You will be asked to leave your bags in the public lockers in the Welcome Area before you head up to Collections Hall.

We are hosting a drinks reception for all seminar delegates from 20:00 on the ground floor of the V&A East Storehouse – we hope you will join us.

Programme Schedule

17:30: Registration and arrival

18:00 -18:05: Opening Remarks by Oliver Cox

18:05 -18:55: Session One with 10 minutes Q&A

18:55 -19:55: Session Two with 10 minutes Q&A

19:55 - 20:00: Closing Remarks by John Lau

20:00: Panel discussion closes and exit Gallery 2

20:00-21:30: Evening reception in Foyle Creative Centre

Session 1: On Collecting

Our first panel discussion will introduce the V&A and London College of Fashion's institutional collecting strategies, offering insight into how and why fashion objects are acquired. We will explore how curatorial



approaches are framed within a global context, examining issues of decoloniality and sustainability and how contemporary fashion curators and archivists navigate these shifting definitions in their work.

Panellists

Connie Karol Burks: Curator, Fashion and Textiles since 1900, V&A

Dr Rosalie Kim: Curator, Korea, Asia, V&A

Chloe Gilbert: Archives and Curatorial Assistant, LCF

Chaired by Amber Kim

Amber is Research Events and Communications Coordinator at the V&A. She facilitates the effective management and delivery of the V&A Research Institute, National Art Library and Archives' diverse portfolio of research events and associated project programming.

Outside of the V&A, she is an edu-curator and an author of a journal article, 'Sustainable Fashion Exhibitions (2017–2023): Shifting to an Inclusive and Interactive Approach in Sustainability Education'. She is an editorial board member of Fashion Studies journal by Toronto Metropolitan University; the academic journal aims to decolonise fashion studies by increasing accessibility.

Session 2: Storytelling Across Fashion Research, Conservation and Curation

In this second session of the seminar, we gather together a panel of esteemed researchers, dress historians, curators and conservators to reflect on fashion storytelling across research and museum contexts. We'll be thinking about how clothing tells stories about its wearers and its makers and how these stories are preserved, shaped and mediated through different academic and museum professions.

Panellists

Dr Eve Lin: Programme Director of Integrated Studies, London College of Fashion

Judith Clark: Professor of Fashion and Museology, London College of Fashion

Hannah Sutherland: Senior Textile Conservator, V&A

Dr Cassie Davies-Strodder: Curator, Fashion and Textiles since 1900, V&A

Dr Ingrid Mida: Author, art and dress historian

Chaired by Caroline Stevenson

Caroline Stevenson is Programme Director of Curation and Critical Practice, and Interim Director of the Centre for Fashion Curation at London College of Fashion. A curator, writer, and researcher working across fashion and contemporary art, her work explores critical approaches to fashion curation that expand understandings of fashion's social, cultural, and political significance. She is currently curating *The Stories*



of Clothes in collaboration with V&A East: an exhibition that examines how everyday clothing carries traces of the lives, relationships and systems through which they move.

Getting to V&A East Storehouse

Full pre visit information is available here: [Visit V&A East Storehouse](#)

- Located inside the Here East building, the main entrance is on [Parkes Street, E20 3AX](#).
- Nearby stations: Hackney Wick Overground (8-minute walk), Stratford (20-minute walk), Stratford International (17-minute walk). All have step-free access.
- **Blue badge parking bays are available on Parkes Street.** There is no designated parking otherwise, but there is ample on-street and multi-storey parking nearby.
- Level access is available throughout Storehouse. Please contact us if you have any access questions.

Arrival:

Our Visitor Experience team will be here to welcome you at the Welcome Space and to answer any questions you have during your visit. You will be directed to Gallery 2 on Level 2, where the panel discussion will take place at 17:30.

The panel discussion closes at 20:00. You will then be directed to Foyle Creative Centre which is in Common Room West area of the Ground Floor, where drinks reception will be taking place.

Toilets: There are gender-neutral toilets available in the Foyle Creative Centre (including one accessible toilet)

Eating and drinking: NO food/drink Storehouse beyond the Welcome area and the Common Room West area. We also have a café (E5 Bakery) and seating areas in Common Room East area for eating/drinking.

Breastfeeding: is welcome anywhere in The Foyle Creative Centre. If you prefer a private space, please use the Quiet Room in the Welcome area.

Prayer Space: You are welcome use the Quiet Room for prayers. It's a small space that can fit up to one person. If several people would like to pray together, we're happy to arrange for our office to be used.



Water fountains: We have two water fountains right outside the toilets.

What to Expect at V&A East Storehouse:

V&A East Storehouse is a working museum store that's open for you to explore. The building has been designed to get you closer than ever before to objects in the V&A collection and the behind-the-scenes work of the museum.

The central Weston Collections Hall is the centrepiece of a public route across three floors, reaching a height of over 20 metres. In the centre of the Collections Hall there is a section of glass flooring with a view of the Agra Colonnade and working store below.

Each level has public walkways enabling you to explore more of the collection and see the museum at work. The walkways are a minimum of 1.6 metres wide with a metal grid floor and glass balustrades, allowing you to see all the way down to the ground floor below.

We recommend wearing practical clothing and flat shoes. The metal grid flooring is not suitable for stilettos or other pointed heels.

You will see staff working around you and as working storehouse it may be noisy. They might be using equipment to move objects or leading an [Object Encounter](#).

